Downstep in Santiago Laxopa Zapotec and the prosodic typology of VSO languages

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Manchester Phonology Meeting - 26 May 2021

### Syntax-Prosody Interface and Match Theory

- Mapping between syntactic structure and prosodic structure
- Match Theory (Selkirk 2009, 2011): MATCH constraints violated by any non-isomorphism
- Non-isomorphism caused by prosodic markedness constraints

### Match Theory and VSO

- Two sources for prosodic variation:
  - (i) Syntactic structure (ii) Syntax-prosody mapping
- This talk: Hold (i) constant to examine (ii) in VSO languages
- **The puzzle:** Match Theory has an unpredicted gap
- **The contribution:** We identify a language that fills that gap and present an OT analysis that is able to capture this expanded typology

#### The Puzzle

- Known variation in the phrasing of VSO sentences:
  - Irish (Celtic: Elfner 2012, Bennett et al. 2016)
  - Otomi (Oto-Manguean: Palancar 2004)
  - Ch'ol (Mayan: Clemens & Coon 2018, Clemens to appear)
- (1) (a) V [SO] (b) [VS] O (c) [V] [S] [O]
- Gap: No known languages with only (1a). (Kalivoda 2018)
- A problem for Match Theory: (1a) is exactly what we'd derive if no markedness constraints outrank MATCH.

<mark>(1a)/(1b)</mark>

(1b)

(1C)

### Santiago Laxopa Zapotec (SLZ)

- Spoken in Santiago
   Laxopa, Ixtlán, Oaxaca,
   Mexico
- Oto-Manguean Northern Zapotecan (Sierra Norte)
- ~1200 speakers
- Most speakers bilingual Spanish-SLZ





Figure 2: Map of Villa Alta showing the location of Santiago Laxopa (Morimoto 2017)

### Methodology

- Working with one native speaker consultant in Santa Cruz
- All fieldwork thus far remote due to COVID-19 pandemic
- Zoom and Zencastr
  - Zencastr podcasting platform, records locally without compression
- Future plans to confirm with more speakers
  - So far unable to connect with additional speakers in Laxopa
- Elicitation of sentences/translations from Spanish
- Humming
- Learned to hear tone before using Praat to confirm

### Vowels in SLZ

#### Vowel inventory



#### 4 phonation types

- Modal
- Breathy
- Checked
- Rearticulated

### Tone in SLZ

- 3 tonal registers (H, M, L)
- 5 tonal patterns possible on a syllable
  - H, M, L
  - MH (Rising)
  - HL (Falling)
- Only bimoraic syllables seem to host rises and falls

### Downstep in SLZ

- Downstep is a process of F0 lowering (Connell 2011)
  - Commonly, triggered by a L for subsequent Hs
  - Lowering creates a new "ceiling" for all subsequent tones
- Downstep in SLZ
  - Triggered by H tones
  - Separable from declination
  - Prosodically bounded
    - Only applies within a certain prosodic domain containing the trigger
    - For us: non-maximal phonological phrase  $\varphi_{NONMAX}$

# Downstep: H after local H trigger







#### (The dog ate the chapulín.)

### Compare to: H after no local H trigger

grandmother.my chapulín

ate



12

# DOWNSTEP & PROSODIC PHRASING

### Using downstep to probe prosodic structure

- In **V S O** sentences:
  - Consistent downstep between arguments
  - Verbs cannot trigger downstep, even internally
  - **V** [S O] phrasing, where V is a prosodic adjunct (lacks its own  $\varphi$ )
- In **V=S O** sentences, with cliticized subjects:
  - Subjects no longer trigger downstep in objects
  - No downstep within V=S
  - **V=S [O] phrasing**, where V=S is a prosodic adjunct

# Downstep from **S** to **O** holds even with additional weight



Ja<sup>H</sup>no<sup>L</sup> [ **be<sup>H</sup>**ku'nh<sup>L</sup> ulanh<sup>L</sup> **bi<sup>IH</sup>**che'nh<sup>L</sup>] **xhi<sup>IH</sup>**du'nh<sup>L</sup>. (The dog who stole the chapulín chased the cat.) chased dog stole chapulín cat

## And even downstep from **S** to heavy **O**





# Verbs with H don't trigger downstep on S



### Compare **H subjects** in the absence of a H verb:



18

### H tones in V can't trigger downstep for later H tones in V





### **Resulting phrasing**

- S and O always share a prosodic unit, even when internally complex
  - Suggestive of  $\varphi$ -recursion (Ito & Mester 2012)
  - Consistent with apparent prosodic break after V
- V itself is adjoined to the maximal prosodic unit
  - There is no downstep domain [V S O]
  - $\circ$  V itself does not contribute a  $\phi$
  - Note, choice point:
    - Assume  $\phi_{MAX}$  isn't a downstep domain, or
    - Assume no φ<sub>TP</sub>, level-skipping to an intonational phrase



# S clitics don't trigger downstep on O





## Verbs with **H** don't trigger downstep on **S clitics**





### Resulting phrasing

- Clitic S never remains together with O
- The V=S complex is again adjoined
  - There is no downstep domain [V=S O]
  - $\circ$   $\,$  V=S itself still does not instantiate a  $\phi$
  - Same choice point regarding the maximal prosodic unit



### Interim summary: Two phrasings diagnosed by downstep

Phrasing (1): V [S O]

- The occurrence of Phrasing (1) with simple and heavy subjects fills the gap we identified.
- Phrasing (2) is similar to the phrasing of simple subjects in Irish, but here it is only attested for clitics.



 $\omega_{
m V}$  CL<sub>S</sub>

Phrasing (2): V=S [O]

# ANALYSIS

### OT analysis

#### ΜΑΤϹΗ(ΧΡ, φ)

AOV for any phrase XP in syntactic constituent structure that is not matched by a corresponding phonological phrase  $\phi$  in phonological representation.





### OT analysis

BINARITY

Optimal prosodic constituents are binary-branching.





### OT analysis

EQUALSISTERS

AOV for every  $\phi$  whose daughters are not all of the same category as one another.





### SLZ simple arguments: MATCH, BIN >> EQSIS

	[ <sub>TP</sub> verb [ <sub>XP</sub> DP <sub>subj</sub> [ <sub>YP</sub> DP <sub>obj</sub> ]]]	МАТСН	Bin	EqSis
6	a. ( verb <sub>wd</sub> ( subj <sub>wd</sub> obj <sub>wd</sub> ) )	*(YP)		*
	b. ( ( verb <sub>wd</sub> subj <sub>wd</sub> ) ( obj <sub>wd</sub> ) )	*(XP)	<b>*!</b> W	L
	c. ( ( verb <sub>wd</sub> subj <sub>wd</sub> ) obj <sub>wd</sub> )	*(XP)*(YP)! <sub>W</sub>		*
	d. ( verb <sub>wd</sub> ) ( subj <sub>wd</sub> ) ( obj <sub>wd</sub> )	*(TP)*(XP)! <sub>W</sub>	* <b>!**</b> W	L

### SLZ complex arguments: The same

$\left[_{TP} \text{ verb} \left[_{XP} \left[ N \dots \right]_{\text{subj}} \left[_{YP} \left[ N \dots \right]_{\text{obj}} \right] \right] \right]$	МАТСН	Bin	EQSIS
a.(verb <sub>wd</sub> ((subjP)(objP)))			*
b. ( ( verb <sub>wd</sub> ( subjP ) ) (objP ) )	*(XP)! <sub>W</sub>		*
c. ( verb <sub>wd</sub> ( subjP ) ( objP ) )	*(XP)! <sub>W</sub>	<b>*!</b> W	** W
d. ( verb <sub>wd</sub> ) ( subjP ) ( objP )	*(TP)!*XP <sub>W</sub>	*!* <sub>W</sub>	L

### Explaining the phrasing of clitics: STRONGSTART

STRONGSTART (Bennett et al. 2016) AOV for any prosodic constituent above the level of the word that has at its left edge an immediate subconstituent that is smaller than a word (e.g., clitics).



### SLZ clitic subjects: SS >> MATCH, BIN

[,	-p verb [ <sub>XP</sub> DP <sub>subj_CL</sub> [ <sub>YP</sub> DP <sub>obj</sub> ]]]	SS	Матсн	Bin	EqSis
)	a. ( ( verb <sub>wd</sub> subj <sub>cl</sub> ) <sub>wd</sub> ( $obj_{wd}$ )		*(XP)	*	**
	b. ( $verb_{wd}$ ( $subj_{cl}$ ( $obj_{wd}$ ) ) )	*! W	L	*	**
	c. ( $verb_{wd}$ ( $subj_{cl}$ $obj_{wd}$ ) )	*! W	*(YP)	L	**

### SLZ vs Irish: The phrasing of lonely light subjects

[ <sub>TP</sub> verb [ <sub>XP</sub> DP <sub>subj</sub> [ <sub>YP</sub> DP <sub>obj</sub> ]]]	Матсн	Bin	EqSis
a. ( verb <sub>wd</sub> (subj <sub>wd</sub> ( objP ) ) )		*	**
b. ( ( verb <sub>wd</sub> subj <sub>wd</sub> ) ( objP ) )	*(XP)! <sub>W</sub>	*	L
c.((verb <sub>wd</sub> subj <sub>wd</sub> )objP))	*(XP)!*(YP) <sub>W</sub>	L	L

[ <sub>TP</sub> verb [ <sub>XP</sub> DP <sub>subj</sub> [ <sub>YP</sub> DP <sub>obj</sub> ]]]	EqSis	Матсн	Bin
a. ( verb <sub>wd</sub> (subj <sub>wd</sub> ( objP ) ) )	*!* <sub>W</sub>	L	*
<pre>b.(verb<sub>wd</sub> subj<sub>wd</sub>)(objP))</pre>		*(XP)	*
c.((verb <sub>wd</sub> subj <sub>wd</sub> )objP))		*(XP)*(YP)! <sub>W</sub>	L

#### Irish

SLZ

### SLZ vs Ch'ol

	$\left[ _{TP} \operatorname{verb} \left[ _{XP} \operatorname{DP}_{\operatorname{subj}} \left[ _{YP} \operatorname{DP}_{\operatorname{obj}} \right] \right] \right]$	Матсн	Bin	EQSIS
$SLZ \rightarrow$	<pre>a. (verb<sub>wd</sub> (subj<sub>wd</sub> (objP)))</pre>		*	**
	b. ( ( verb <sub>wd</sub> subj <sub>wd</sub> ) ( objP ) )	*(XP)! <sub>W</sub>	*	L
Ch'ol →	c. ( verb <sub>wd</sub> ) ( subj <sub>wd</sub> ) ( obj <sub>wd</sub> )	*(TP)*(XP)! <sub>W</sub>	**!* W	L

Ch'ol is harmonically bounded with our current constraints.

Requires some additional constraint(s) to be ranked above MATCH.

### Conclusion

- As evidenced by patterns in the occurrence of downstep, SLZ features consistent **V [SO]** phrasing for all lexical arguments
- This fulfills the typological predictions of the constraints we've discussed
  - Difference between Irish and SLZ comes down to the ranking of EqSIs over MATCH and BIN
  - As it stands, Ch'ol is unexplained: harmonically bounded by candidates MATCH and BIN prefer
  - If [V] [S] [O] phrasing is indeed possible, there must be some additional constraint(s) at work
- MATCH theory remains a well-motivated approach to the syntax-prosody interface

#### Thanks!



We're grateful to Fe Silva-Robles for sharing her time and her language, as well as Ryan Bennett, Junko Ito, Maziar Toosarvandani, anonymous reviewers and audiences at UC Santa Cruz for helpful comments and feedback. 36

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